

The Navigator

September 2021



Modeling PODCASTS

Let's talk plastic modeling!

**PLASTIC
MODEL
MOJO**



**small
SUBJECTS**
Big Ideas About Miniatures
& Modeling

JMC
Just Making Conversation



**PLASTIC
POSSE
PODCAST**
EST. 2010

**SCALE
MODEL PODCAST**
INSIDE THE INDUSTRY

OUR MONTHLY MEETING SPOT

Meeting:
Jordan Ford
13010 N Interstate 35, San Antonio,
TX 78233

Date: Thursday,
September 2, 2021

Time: 6:30 PM – 8:00 PM

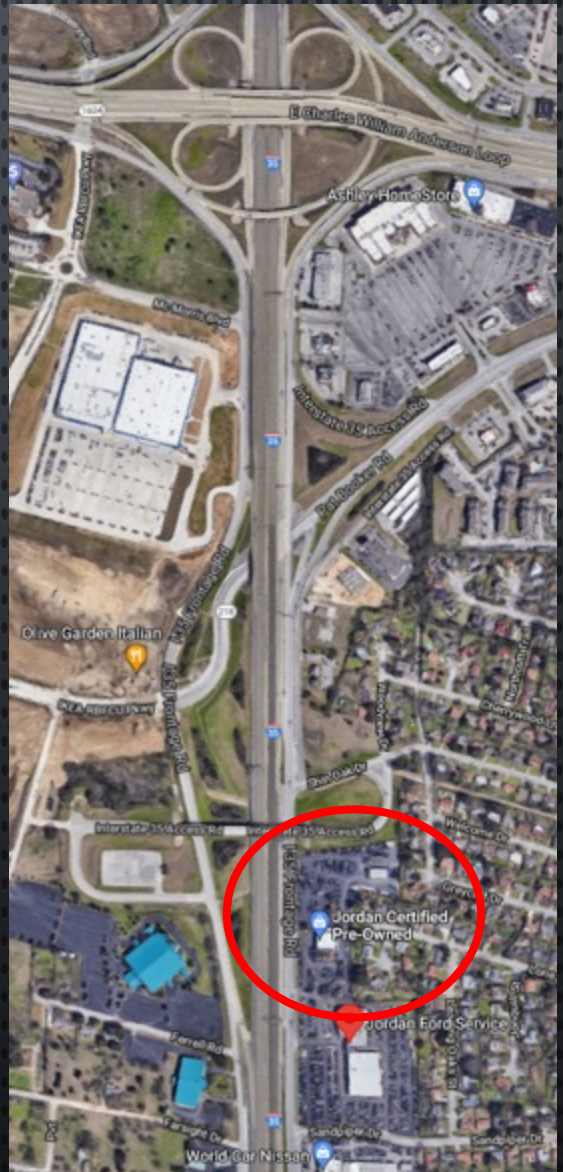
Demonstration: IPMS Judging 101

Model Contest Theme: Cold War
1946-1990

NOTE: Masks and distancing are
optional

At press time, a video conference
call setup is considered as an
alternative venue for remote/online
participants this Thursday evening.

No more meeting streaming over
ZOOM... you better come!



LEADERSHIP THOUGHTS



Your Executive Board (E-Board) continues to work on the priority items: safety, learning, and contest. Given the status of the virus in our area and the posture of our host venue, masks will be optional. As a new learning feature, several of our experienced club members will be on-hand from 6:00-6:30 p.m. to review your build with you according to IPMS judging standards. Rob Booth, and Keith Rule will be available prior to the start of the meeting. We will also continue to highlight new kits, so if you have a Kit of the Month, please display it on that display table and be available for questions during the break. You may also pay your annual dues (\$12) to Chris Settle, our Treasurer, at the meeting.

We still have class sponsorships available for the ModelFiesta contest: Youth, Armor, Figures, and Miscellaneous.

If you are interested in sponsoring the awards for any of these classes, which includes the category medals and Best of Class plaque, please contact me. Several of our members traveled to Las Vegas this month for the IPMS National Convention. Congratulations go to Rob Booth and Chris McBride on their awards.

I hope you can join us in person for our next meeting on September 2 at 6:30 p.m.

Rudy Cline of Lionheart Hobbies will be joining us to introduce his new hobby shop and its offerings. Our monthly contest theme this month is "Cold War (1946-1990)."

See you soon,

Dana Mathes

Modeling Revell's 1:144 scale International Space Station

The largest most expensive, and most complicated Aero Machine ever constructed.

By Michael Buckley

Aviation Week and Space Technology, the aerospace industry leader, featured a recent cover story "The ISS Turns 20" -- a look at the most ambitious human aero construction development to date.



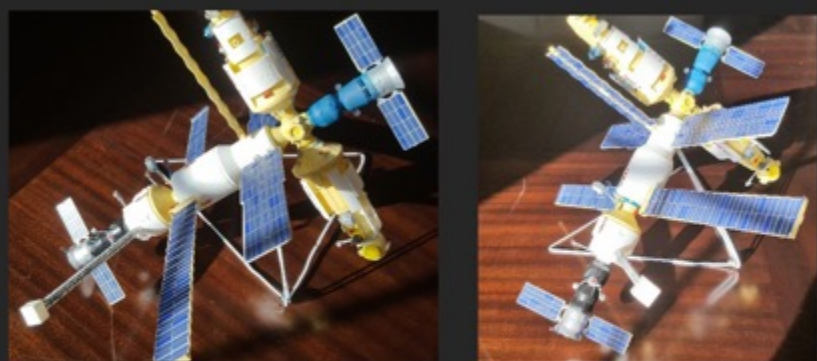
AWST Cover Story

ISS Today: Truss + Solar Arrays + Habitat/Lab Modules

With initial components launched in 1998, and continuously occupied since November 2000 the ISS is a co-operated research platform sponsored by NASA, Russia, Japan, European Space Agency, and Canada. The normal ISS crew of six specialists work in a space vehicle with an orbital velocity of 5 miles./second, completing global orbits every 90 minutes. Over 27,000 square feet of solar panels generate 75 to 90 kW, to supply the ISS habitable pressurized volume of 32,333 square feet---4X larger than Russia's MIR and 5X than USA's Skylab. ISS is the most expensive human project ever, more than the Panama Canal, the search for the Atomic Bomb, and the development of the B-29. ISS cost over \$100 billion to design and construct in space. ISS final configuration has Giant Solar and Petal Arrays, a 300 feet long integrated Truss and over 20 tubular Hab and Research modules. The purpose-built Space Shuttle ferried all components to orbit, and after the Challenger disaster by Russian Proton rockets with Salyut components. The ISS was hand assembled by space-walking Astronauts, and robotic arms for heavy lifting in over eighty space walks of eight hours duration.

ISS Predecessors

Russia pioneered working in space with Salyut launched in 1971, followed by MIR in 1986---a more ambitious full-scale space station with Hab Modules the same diameter as the Proton launch rockets, with a prototype 4-axis Docking Module ---- still used today.



Heller's 1:144 MIR -as seen previously in Alamo Squad News

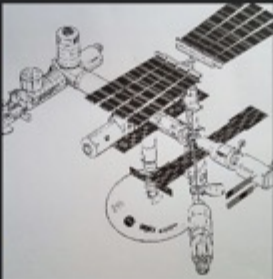
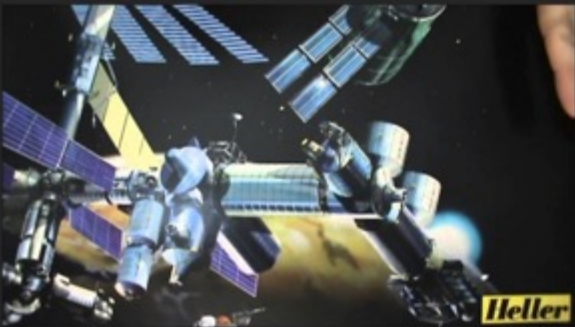
Russia's MIR 1986 2001 was the first true space station and continuously operated as a research platform for 12 ½ years. MIR proved long-duration space voyages such as loss of muscle and bone mass, and clearly paved the way for the ISS in which Russia is a participant, with many components based on Soviet Proton rocket-boosted modules after the Shuttle was grounded.

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www.alamosquadron.com

Heller Versus Revell's ISS Models

My search first led to Heller's 1:125 ISS model features a pre-Truss configuration without Giant Solar Panels but did show the Pedal Array, and many of the Habitat Modules seen today on the current configuration. To update to current configuration my thought was to buy two kits and handcraft the 300-foot-long integrated Truss along with some 12 large solar array panels. Previewing this idea at an Alamo Squadron meeting, members recommended making detailed Truss drawings for computer printed components. While researching the latter, I discovered that Revell had a more recent configuration with Integrated Truss and Giant Solar Arrays at 1:144 ---and had a Space Shuttle at the same scales. My sunk cost for two Heller models was \$180 /on eBay-- and the Revell current model was priced \$150 in unknown condition. Taking a chance on that the Revell Integrated Truss would exceed anything I might fabricate, I reached for the purchase.



Heller 1:125 ; Older Configuration --no Integrated Truss Heller Petal Array Revell 1:144; Integrated Truss + Petal + Giant Arrays

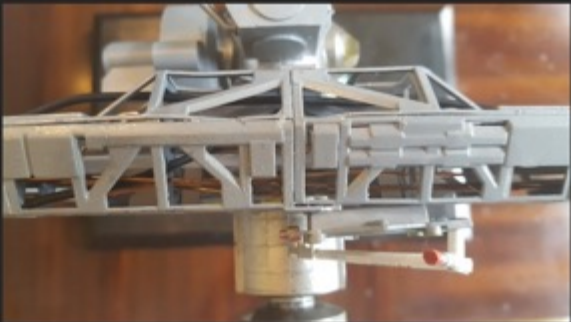
A most complex and most labor-intensive model build --- Starting with the integrated Truss.

I typically focus on speed-building models with 15-hour assembly budget and undertake 8-10 models per year without fear of show-quality performance. This build was to exceed all time expectations, as start to finish it took two months and over 150 hours. The amount of airbrushed paint was astonishing, as the ISS surface area is immense if you compare the 12 Giant Solar Arrays alone against much less area of model ships, tanks, and aircraft.

The Integrated Truss is three feet long, comprising many intricate parts, very well scaled and molded. It was a complete justification of the purchase price, and certainly better than 3D computer printing. However, The kit suffers from poor instruction graphics, unfortunate as TRUSS alignment is crucial, as the spindly ISS is supported by thin metal tubes and many internal pieces must align perfectly to make them fit. Work started with the Truss which is the best engineered of all the kit pieces with good alignment points ---but not quite strong enough in cross-section to counter rotational effects of the Habitat Labs and giant Solar Arrays to be suspended later in assembly. Of course, in the actual weightless conditions of space these asymmetrical additions would not contribute bending stress, a fact that is most apparent given the ISS extraordinary speed of over 17,000 mph, despite a mass of 925,000 pounds.



ISS Truss unassembled sections with extra detail wiring, brass clips and tubing to be installed inside .



Truss / Hab Lab intersection with "Canadarm" robotic crane.

Alignment of the Truss appears to be automatic with tabs and special mating surfaces, but in fact requires careful spacing and adjustment such that the superlong structure remains cross-sectionally straight --at the same alignment throughout. Future mounting of the Hab Labs suspended below the Integrated Truss count heavily on this alignment being true. . The instructions have no words of caution, with only occasional exclamation points which serve to warn of delicate alignment areas.

The Commandeered Workspace



Commandeering my 9 ft dining room table at least minimized time spent pursuing pieces on the floor, an important consideration given the over 350 parts. Copious amounts of Styrene glue were required, and clamps, rubber bands, and heavy objects used to secure parts while glue seeped into joints for fused reaction between parts. Scheduling and maintaining crisp airbrushing on large components ---such as the mix of blue acrylic with metallic colors including silver and chrome to create the Solar Panel sheen with unusual color depth. Many photos of the ISS appear to show all components silver or white depending upon the angle of the sun, and rarely show the blue metallic color of the solar arrays, hence most people assume erroneously that color is gold.

The Base

Thankfully, decisions on whether to suspend or mount the model was rendered moot with the addition of a superb plastic base from which rise four thin metal support tubes and features a quarter section of the Earth rising above the black base.



Overly proud I am of the hand-painted Earth--- looking down over Scandinavia /Greenland to Africa where you can see the Sahara desert --and if you look closely the boot of Italy projecting into the Mediterranean. A tremendous addition would be a realistic decal for this global view. The hand-painted portion gives visual impact and takes your eye away from the four metal tube supports. Habitat Labs shown lying on the table in the photo above and the Truss structural support for the Solar Arrays. The ESA designed Lifeboat Shuttle for emergency escape is shown docked with Habitat cluster and Earth.

The Habitation Modules and Laboratories

The Habitation Modules and laboratory platforms constitute the bulk of construction activity beyond the integrated Truss. Again, the linear additive character of the assembled pieces and modules belie the underlying issue of alignment. While various components may appear to be aligned, the assembly instruction drawings are the only clue to the mandatory direction of components which interact with others in an intricate dance of docked modules, hopefully with constant two axis alignment.

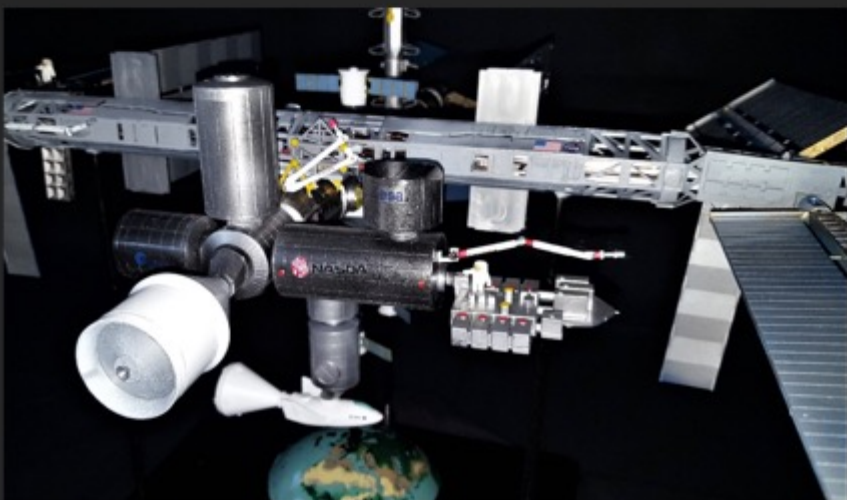
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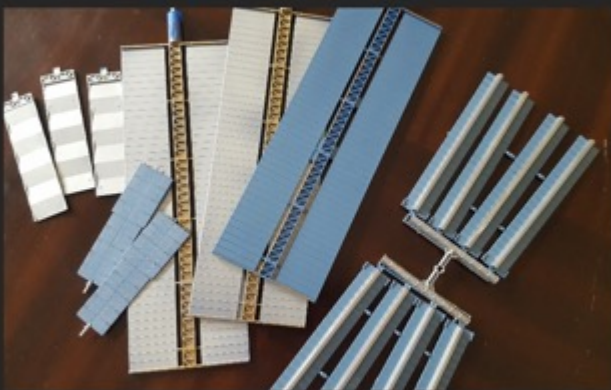
Note the diameter of the 1:144 scale Space Shuttle cargo bay is the same as the Hab Labs of the ISS and that constraint, constitutes the major form giver. Also note that the Russian components are ferried aboard Proton rockets therefore their diameter is similarly limited, based upon Soviet rocketry. The Soyuz command modules appear in black and are docked in various attitudes and locations throughout the Hab Lab extension.



Various Hab Labs illustrate the max diameter cargo bay constraint of the Space Shuttle ---- the prime mover for most components including JEM—the Japan Experimental Module, seen at far left, which is an outside space platform laboratory accessible by Astronauts and the “Canadarm” robot crane. Smaller tubular Habs at top are examples of max diameter of Russian Proton rockets.



Top view of integrated Truss with eight metallic blue Giant Solar Panels, and the intersection of the Hab Lab cluster, and the silver Radiator extensions which dissipate heat gain. The white cone shape object to the left is a Reaction Rocket which adds thrust to maintain ISS high Earth orbit,



There are substantial inherent structural drawbacks in Revell model design - the molded-in single support for the Giant Solar Arrays which due to gravity and the length of the panels place extraordinary stress on the friction pin connection, and breakages occur. Solutions involved inserting wire drilled into the stem and the probe. Similarly, the Pedestal Array is spectacular looking in its delicacy-- but also contains a design flaw where- the Petal Array connections are thinly molded and join the more robust H-frame shown.

Airbrushed components-- silver Heat Dump Arrays; blue metallic Giant Solar Panels and assembled Pedestal Solar Array

The Petal Arrays eventually droop and break easily, with most obvious fix to reinforce with sturdy wire on the underside. In model photos of the Integrated Truss with silver Radiator heat-dump shields projecting laterally, you can see the longitudinal Truss droop caused by carrying the Habitat Labs, and the eight Solar Giant Panel Arrays at the very ends. No structural solution for this exists except to insert more metal rods at the start of fabrication --- and of course the modeler must know to do that in advance as the instructions are silent.

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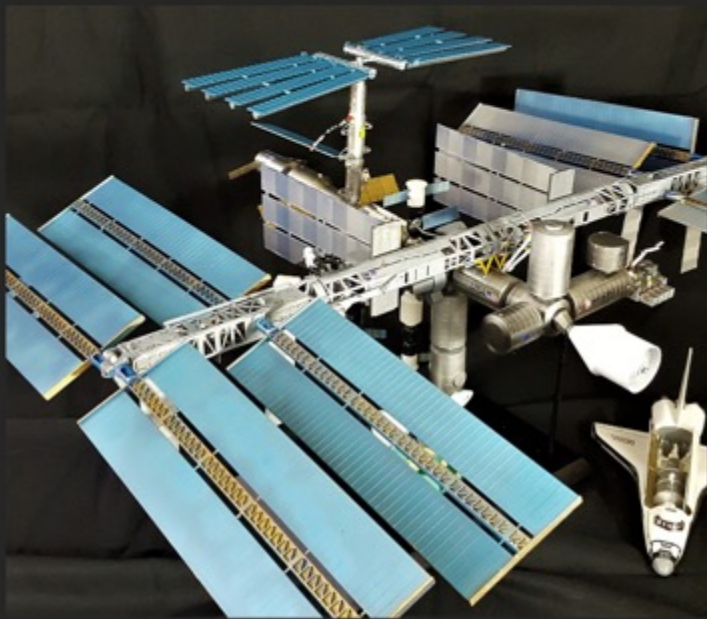


Astronaut shown tending small platform experiments atop the ISS integrated Truss with "Canadarm" robotic crane stowed below.



Center Habitat Cluster supporting J EM platform and extended crane. Astronauts were crudely molded with oversize backpacks and helmets which required micro-sanding and re-shaping.

1:144 Scale Comparisons



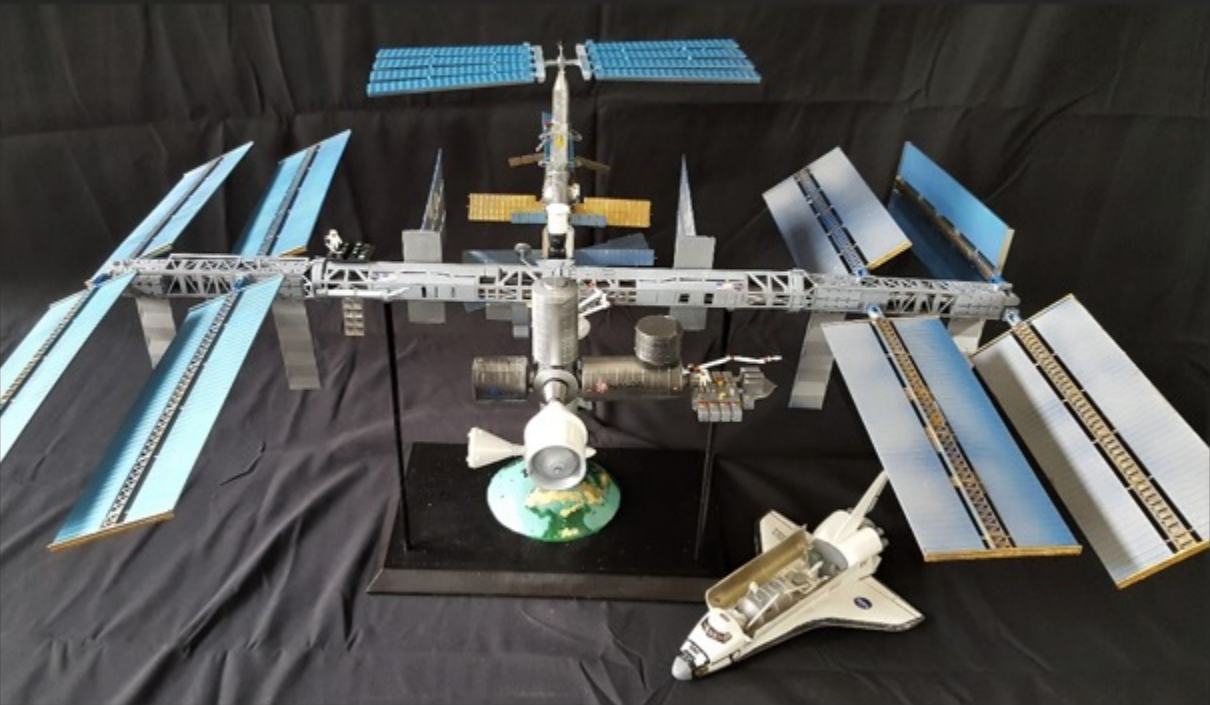
ISS size comparisons with Central Habitation Module, Giant Solar Arrays, and Pedestal Array compared to 1:144 Space Shuttle at bottom.

Final ISS Assembly

With great foreboding, and upon assembly of all major components supported by handmade foam core jigs and towers of various books and pedestal candles to maintain alignment temporarily while generous amounts of superglue applied, the final assembly was impressive in girth and height, but terribly spindly in its inherent delicacy.

Particularly the Giant Solar Arrays and the delicate Petal Array spread were just waiting for the accidental brush by, or table shake to fall. Final assembly photos show the droop in the Integrated Truss, and the relentless force of gravity causing the Giant Solar Arrays with a heavy lateral load further placing stress on the Truss.

The ISS was the most demanding modeling effort I have undertaken. It was worth it to see the finished assembly, placed on a secure platform such that vibrations will not dislodge pieces, and so that air conditioning circulation would not crack solar panels. With the extraordinarily high parts count, the need for constant vigilance with delicate connections to hold alignment, the Revell ISS is a real modelling challenge---yet a real jaw dropper in scale and dimension.



ISS final assembly, floating majestically above the quarter dome of Earth below, celebrates humans occupying space continuously for 20 years.. The ISS is the largest, most complex aerial machine yet built----with multiple nations cooperating in creating, maintaining, and occupying this symbol for Humankind's relentless exploratory character, and ingenuity.

Post and Tell

- Alamo Squadron members sharing their work on Social Media



Peter Ortensie's
1/16 scale 1928
Lincoln



Doug Wall's 30-
Minute Missions
mecha in 1/144



Clifton Smith's
1970 Plymouth
Cuda



Jerry
Escobedo's
Wing Gundam
Zero EW Ver.Ka

MEMBER'S SHOWCASE

Alamo Squadron members at the IPMS Nationals 2021
Las Vegas, Nevada
August 21, 2021



IPMS VOTING ENDS ON AUGUST 31, 2021



Click on the IPMS logo to vote!

For members of IPMS/USA:

Voting for the IPMS E-Board is now open. Don't worry, you have plenty of time. Voting terminates on the last day of August.

The first order of business is to find your IPMS membership card and to check the expiration date for your membership. Make sure it is valid through August 2021. If you don't know either of these data points, I can help you to recover that information.

You can view the "Candidate's Biographies" here:

<https://voting.ipmsusa3.org/page/2021-candidate-biographies>.

You can cast an electronic ballot here:

<https://voting.ipmsusa3.org/content/voting>

Traditionally, the next IPMS Journal to reach your mailbox should contain a paper ballot which can be mailed in. A third path to casting a ballot is available to those who are attending the

upcoming IPMS National Convention in Las Vegas. There will be an opportunity to cast a paper ballot while you are at the convention.

For **Alamo Squadron** members, there are two candidates who will be familiar to you. **Len Pilhofer** is standing for the Presidency, and **Rob Booth** is standing for the position of IPMS Secretary.

Len and Rob are supporting John Bonnani for the position of 2nd Vice President. So what we have here are the Three Musketeers!

As the Alamo Squadron Chapter Contact, and as a former IPMS Officer, (3 offices actually) I have some familiarity with the offices and the responsibilities placed on those who hold office. If you have questions of this nature, please feel free to ask me.

Please, PLEASE, PLEASE be sure to cast a ballot well before the voting deadline!

Dick Montgomery
Alamo Squadron
Chapter Contact



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PRESIDENT LEN PILHOFFER



While I am a recent member of the society, I am a life-long modeler with memories of gluing plastic together when I was as young as 6 years old. The biggest frustration as a young modeler was not having the resources to learn how to improve my techniques. Beyond just experimenting with what I had on-hand to improve my modeling, there was nowhere to turn. After a twenty-plus year career in the U.S. Air Force I settled down, quickly got back into scale modeling, and discovered IPMS/USA. When I attended a local show and a few of the chapter's meetings I quickly realized what a fantastic resource this is for expanding my skills. I have a passion for learning new styles and techniques to improve my modelling as well as passing on what I have learned to others; be they seasoned experts or a beginning modeler. It is this desire that interested me in joining IPMS/USA as I see the society as a large classroom where modelers can learn from each other. This vision is motivating me to run for the office of President of this great society.

If elected, I will approach the office of President with a view of how to improve the learning environment of local meetings, shows, and the national convention. I want to ensure that when a member leaves an IPMS event they say to themselves that it was worth attending because they learned something new in the hobby. What can the national IPMS/USA organization do to help local clubs promote this learning environment? In addition, what can the organization do to improve the annual national convention to promote learning in scale modeling? I wish to pose these questions to the national executive board should I be elected as well as pose these questions to the membership at large. The executive board will take these recommendations, see what is feasible, and execute.

In addition to fostering a better learning environment my experience as a national convention chairman left me with many ideas of improving the process from bidding to planning and executing. There are many aspects of the national convention that can be streamlined and taken on by the national executive board. This will decrease the burden on local clubs and in-turn, hopefully increase the number of clubs willing to step forward to host a convention. There are many parts of the country that have not seen a convention in many years and some that have never hosted one at all. I, along with other members of the executive board, will take a deep look at what can be improved in this regard.

Thank you for your time and I humbly ask for your support in the upcoming IPMS/USA national elections.



SECRETARY

ROB

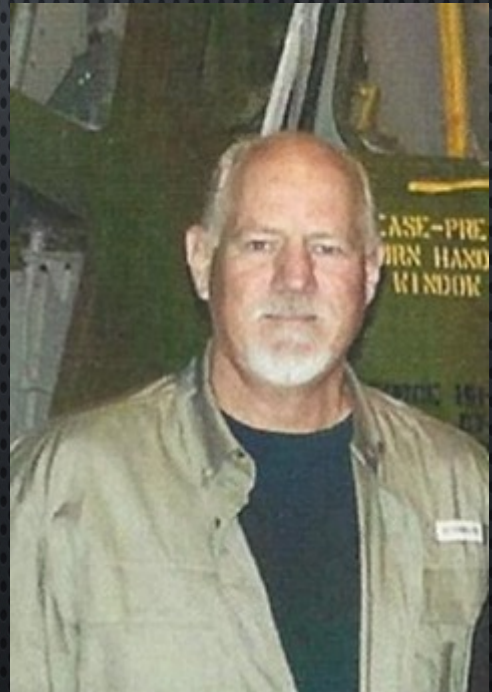
BOOTH



My name is Rob Booth. I recently retired as a Director of Preconstruction Services, capping a long career as a Project Manager and Estimator in the commercial construction industry. Like the process of building a scale model from a kit, my day job consisted of producing a unique, high-quality finished product from many differing components according to a set of illustrated instructions that were not always sufficient for that purpose. A key to success in those efforts was the ability to clearly communicate and document the process, like what is required of the IPMS/USA Secretary.

I have been an IPMS/USA member since 1994 when I joined Alamo Squadron, the San Antonio chapter. I remain an active chapter member and served as the chapter President in past years. My certification as a Qualified Nationals Judge was earned in 2013. I was nominated by Alamo Squadron for consideration as the first IPMS/USA Member of the Year in 2019, for which I am very humbly proud. I was awarded that distinction at the 2019 Convention in Chattanooga. I'm also a founding member and currently the President of IPMS-Tex Hill – the Texas Hill Country Scale Modelers. I actively participated in the preparation of two bid proposals to host the IPMS/USA National Convention, including the postponed 2020 "Come and Make It" Texas Nats, now re-scheduled for 2023. I serve as the Awards Coordinator and the Decal Coordinator and serve as a "behind the scenes Co-Chair" to assist Convention Chairman Len Pilhofer whenever and wherever necessary to pull off that event.

I, and others from that team decided to step up and campaign for positions on the IPMS-US E-board to try to improve the Nats Convention bidding and hosting process, and contribute to the betterment of the Society. I believe the Secretary has an important role to play in assembling and documenting that information with the rest of the E-Board to ensure continued success and improvement. Thank you for your consideration. I will act on and appreciate the confidence of your vote.



Benchside Entertainment:

Scale Model Podcasts by Chris McLain



All day long you've been thinking about the next step in your current build. By the end of the day you can almost smell the Tamiya Extra Thin, hear the click of nippers as they slice through sprue, and your fingers are practically itching for the soft touch of a fine grit sanding stick. You sit down at your bench, but you need some background noise, some complimentary entertainment that will compliment these precious minutes of styrene time.

If you start a war movie, you'll get distracted and find yourself watching instead of working. Last night listening to music got you into the rhythm, but the tempo had you cutting and gluing faster and faster till you made a mistake. If you pull up a YouTube tutorial, you know you'll never even get started. So what's a modeler to do? Try a modeling podcast.

If you're not familiar with podcasts, they're like internet-based radio shows. You can download and listen to them for free anytime either online or using a phone app like Apple Podcasts or Google Podcasts (personally, I prefer Player FM). They make great company

at the bench and educate as well as entertain. The first modeling-specific podcasts started broadcasting in 2017, and the genre has grown so that there's plenty of content to keep you company at the bench and connected to the hobby during dry spells. You might think audio only is an odd choice for a visual subject like modeling, and it does occasionally require a Google search to follow the conversation, but all-in-all, podcasts are a good entertainment medium for our hobby.

Most of the shows have a roundtable format with two to four co-hosts discussing modeling topics, their own builds, listener mail, interviews with other modelers and industry leaders, and news and events around the hobby. For example, the Plastic Posse Podcast interviewed our own Rob Booth and Len Pilhofer, along with co-host John Bonnani, about their campaigns for office in IPMS USA. Each podcast shares a different perspective on modeling, and the various hosts specialize in different subjects, so there are shows for everyone.

One thing all the shows have in common is their collegiality and cross-promotion. In recent months, with the list of new podcasts becoming too long to effectively promote within their own episodes, the model podcasters have collaborated on a website to direct new listeners to. It's <http://modelpodcasts.com/> and I recommend you take some time to browse the offerings and have a listen the next time you're at your bench, or mowing the lawn, or in the car. All the podcasts are free, though most of them accept donations to help offset the costs of production. Even so, each of these is a labor of love. These are enthusiasts like us, and many are card-carrying IPMS members. Below is a brief description of each podcast.

Perhaps one or more will spark your interest, and you can explore and branch out from there. Most broadcast fortnightly (new episode every two weeks), and most also have a long run time, providing plenty of content to enjoy until the next episode. Feel free to pause and come back later to finish.

The following list is in order of the oldest and longest running to the newest. A word to the wise—When you choose a show to listen to, start with their most recent episode first, and then work your way through the back catalog if you like.

On The Bench

Date of First Episode: July 23, 2017

Country of Origin: Australia

Hosts: David “The Podfather” Goldfinch, Ian, and Julian

Hosts' Primary Model Subjects: Mostly ships and traditional model subjects

Unique Segments: What's New in the Modeling World (new kit releases and hobby news)

Description: On The Bench is the podcast that started them all. The hosts enjoy good chemistry and an easy-going style. Dave just hits “record” and away they go.

<https://otbmodellerspodcast.libsyn.com/>

Fun Fact: A secret correspondent, codenamed “The Falcon” frequently writes in to share an inside scoop on new kits and releases from inside the hobby industry.

Scale Model Podcast

Date of First Episode: November 18, 2017

Country of Origin: Canada

Hosts: Stuart Clark and Anthony Goodman (Goodman stepped away from the show this year and has been replaced by a revolving list of new co-hosts)

Hosts' Primary Model Subjects: Traditional subjects, sci-fi, and gunpla and Macross

Unique Segments: Latest News and Events, What's Hot at Scalemates

Description: The Scale Model Podcast covers the hobby industry and provides extensive show notes with links, photos, and additional content on their website.

<https://scalemodelpodcast.com>

Fun Fact: In recent years, On The Bench and the Scale Model Podcast started a friendly modeling competition called the Moosaroo Cup (playing on their Canadian and Aussie locales) The competition has grown to include representatives from several other podcasts this year.

Plastic Model Mojo

Date of First Episode: January 1, 2020

Country of Origin: USA

Hosts: Mike Baskette and Dave Knights

Hosts' Primary Model Subjects: Armor and 1:72 scale aircraft

Unique Segments: "Countdown to Vegas" segment reported on the IPMS USA Nats, "Favs and Yawns" as reactions to notable new kit releases

Description: Mike is an old school builder and excels in the technical skills of the hobby. Dave is a true enthusiast who moderates the 72nd Scale Aircraft

Forum (https://www.tapatalk.com/groups/72nd_aircraft) and serves as the Recruitment and Retention Secretary for IPMS USA. <https://www.plasticmodelmojo.com/>

Fun Fact: Mike and Dave hail from bourbon country in Kentucky and begin each episode with a description of their "modeling fluid" of the night. Teetotalers are still welcome to listen with their beverage of choice.

Plastic Posse Podcast

Date of First Episode: August 26, 2020

Country of Origin: USA

Hosts: Doug Smith, TJ Haller, Scott Gentry, John Bonnani

Hosts' Primary Model Subjects: Sci-fi, traditional armor and aircraft, Warhammer

Unique Segments: Social Media Shoutouts mostly from Facebook, Instagram, and YouTube; Modelers Minute interview featuring a modeler they admire in addition to their main subject and/or interview

Description: The Plastic Posse Podcast has generated a vibrant online community with their social media accounts and online group builds. They have had a superb slate of interviews with big and small names from across the hobby, and they cover many non-traditional modeling subjects. Their episodes are unapologetically long and jam-packed with juicy content. <https://plasticpossepodcast.buzzsprout.com/>

Fun Fact: Every episode ends with someone yelling a "Yeehaw!"

Just Making Conversation

Date of First Episode: November 7, 2020

Country of Origin: UK

Hosts: James Skiffins and Malcolm Childs

Hosts' Primary Model Subjects: Dioramas and traditional

Unique Segments: A thoughtful exploration of one subject per episode

Description: This podcast is for those who want to listen to a full episode in one sitting. James and Malcolm tackle one subject thoughtfully and concisely in less than one hour with a typically British, understated style. Malcolm is also the founder of the British charity, Models for Heroes, which helps military veterans with rehabilitation and treatment for PTSD, anxiety, and injury through modeling. James moderates the Model Officers Mess Group on Facebook.

<https://anchor.fm/justmakingconversation>

Fun Fact: In almost every episode, someone refers to "anoraks" with derision, and jokes about train spotters abound.

Model Geeks Podcast

Date of First Episode: January 8, 2021

Country of Origin: USA

Hosts: Darrin Cook, Scott "Nemo" Samo, Andrew "Frildo" Frill, and Andrew "Whitey" White

Hosts' Primary Model Subjects: Aircraft

Unique Segments: Modeling News, including upcoming model contests in the U.S.

Description: The Model Geeks bring their personal Navy and flight line experience to bear on the hobby and share their offline comradery with their listeners. Darrin also moderates The Grumpy Old Scale Modelers Group on Facebook.

<https://www.modelgeekspodcast.com/>

Fun Fact: Some of the guys have Texas connections and come home from Maryland to participate in Model Fiesta.

The Sprue Cutters Union

Date of First Episode: June 17, 2021

Country of Origin: USA and UK

Hosts: Will Pattison, Tracy Hancock, and Chris Meddings

Hosts' Primary Model Subjects: Aircraft and armor

Unique Segments: Topics and interviews feature the “how” and “why” of modeling

Description: High brow concepts discussed with a low brow attitude. These guys have strong opinions and use strong language. Chris Meddings owns and operates Inside the Armor Publications and Will Pattison moderates the Scale Modeler's Critique Group on Facebook so this podcast values a passion for excellence in modeling.

<https://spruecuttersu.buzzsprout.com/>

Fun Fact: The show invites hate mail and promises to mock it on the next episode.

Small Subjects

Date of First Episode: July 5, 2021

Country of Origin: USA

Hosts: Barry Biediger and Jim DeRogatis

Hosts' Primary Model Subjects:

Figures/miniatures and box dioramas

Unique Segments: Each episode features a thoughtful conversation around a particular topic, sometimes with an interview or guest host.

Description: This one is for the figure painters and visual storytellers. This focus gives them a different perspective on the hobby and leads to fascinating interviews. Small Subjects is certain to brighten your day. <https://smallsubjects.buzzsprout.com/>

Fun Fact: Shep Paine was a friend and mentor to both hosts of this show.

Honorable Mention: Scale

Model Shed

Dates: January to May 2020

Country of Origin: UK

Hosts: Dan, Graeme, and Ivan

Hosts' Primary Model Subjects: Traditional

Unique Segments: Subject Corner, a deep dive into the history and kit availability of a particular subject; Stash or Cash, where listeners submit kits and the hosts decide if they would keep or sell them

Description: This short-lived podcast features alliteration and the joy of modeling. The name comes from the UK custom of modeling in an actual shed.

<http://scalemodelshed.com/>

Fun Fact: Ivan was featured in the “Modelers Minute” segment on Episode 22 of the Plastic Posse Podcast.

Other podcasts are out there for those primarily interested in cars, model railroad, wargaming, gunpla, and history, but these are the primary scale modeling podcasts, and I listen to all of them consistently. I think you'll find something to enjoy too, if you give them a try.



Club's E-Board 2021-2022

Information

IPMS/USA Alamo Squadron: The Club was founded in 1977 in San Antonio, Texas, for the enjoyment of building scale models and the camaraderie of the members.

The Alamo Squadron has been putting on ModelFiesta since 1981. Locations have included the Wonderland Mall, a Holiday Inn, the Seven Oaks Motel & Convention Center, the Live Oak Civic Center and the new location since 2013, the San Antonio Event Center.



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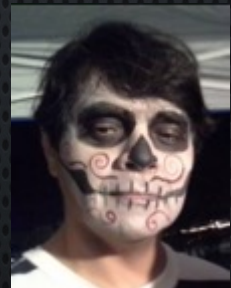
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[Alamo Squadron Facebook CLICK HERE](#)

Upcoming Events

IPMS Region 6 Events

All-new hyperlinks! Click them all!

Start Date	<u>Name</u>	Location
Saturday, September 11, 2021	<u>Fort Worth Super Con 2021</u>	Arlington, Texas
Saturday, September 18, 2021	<u>2021 AMPS Centex Armor Expo</u>	Georgetown, Texas
Saturday, September 25, 2021	<u>21st Annual Spoo-Doo "Across the Sea and Stars"</u>	Jacksonville, Arkansas
Saturday, October 2, 2021	<u>2021 Capitol Classic</u> <u>** -CANCELLED **</u>	Austin, Texas
Saturday, October 9, 2021	<u>Cajun Modelfest 34</u>	Baton Rouge, Louisiana
Saturday, January 8, 2022	<u>Alamo Squadron Model Fiesta 40</u>	New Braunfels, Texas



IPMS/USA MEMBERSHIP FORM

IPMS No.: _____ Name: _____
Address: _____ If Renewing _____ First _____ Middle _____ Last _____
City: _____ State: _____ Zip: _____
Phone: _____ E-mail: _____
Signature (required by P.O.) _____

Type of Membership ☐ Adult, 1 Year: \$30 ☐ Adult, 2 Years: \$58 ☐ Adult, 3 Years: \$86
☐ Junior (Under 18 Years) \$17 ☐ Family, 1 Year: \$35 (Adult + \$5, One Set Journals) How Many Cards? _____
☐ Canada & Mexico: \$35 ☐ Other / Foreign: \$38 (Surface) Checks must be drawn on a US bank or international money order
Payment Method: ☐ Check ☐ Money Order

Chapter Affiliation, (if any): _____

If Recommended by an IPMS Member, Please List His / Her Name and Member Number:

Name: _____ IPMS No.: _____

IPMS/USA

Join or Renew Online at: www.ipmsusa.org

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The Alamo Squadron Newsletter is published monthly by IPMS/USA Alamo Squadron of San Antonio, for the information and enjoyment of the members of the Alamo Squadron and its friends around the world. Articles, reviews, news items, ads to buy, sell or trade, and other contributions are very welcome.

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